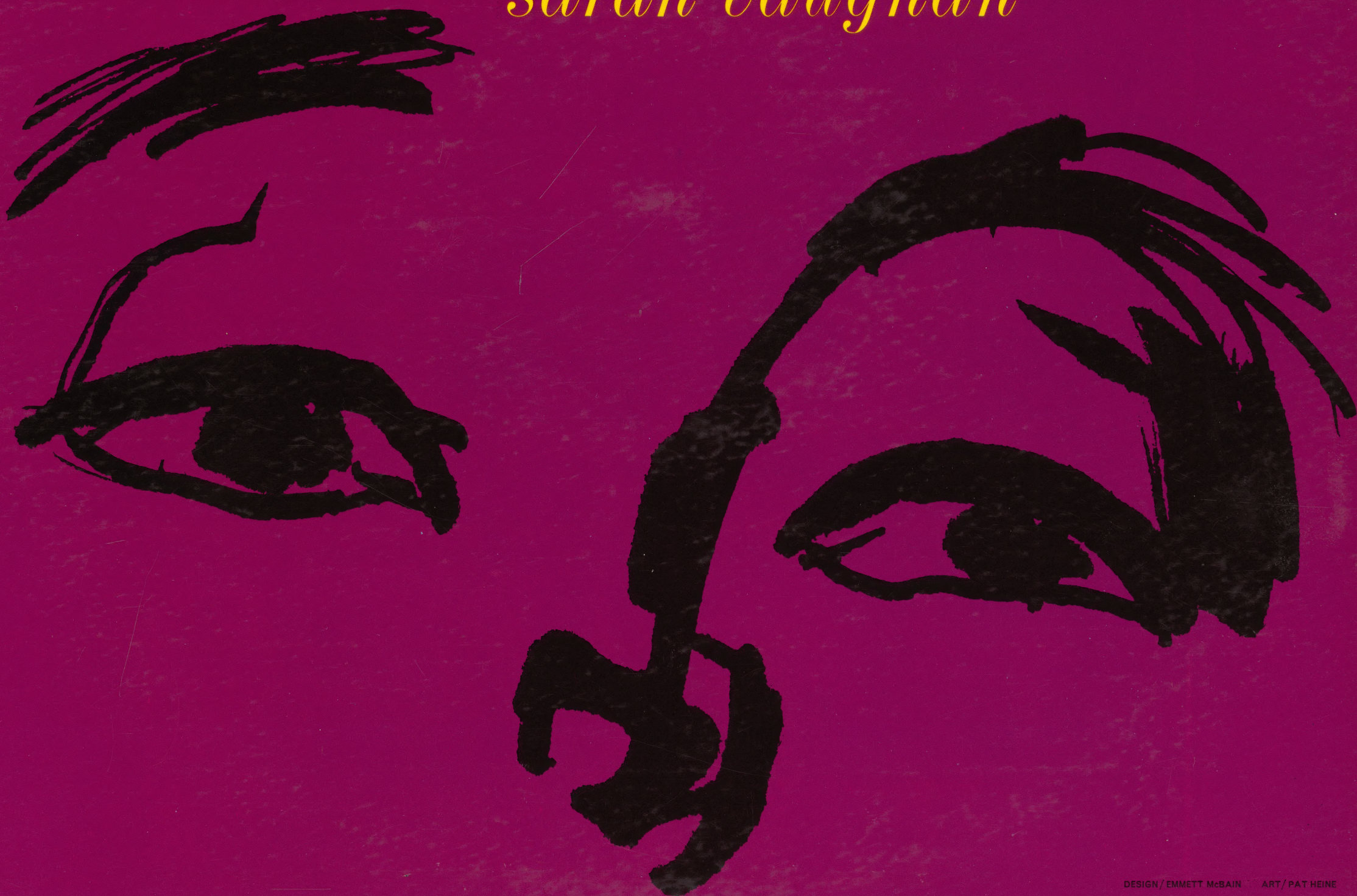


MERCURY SR 60110 • THE MAGIC OF SARAH VAUGHAN

STEREO
HI-FI

*the
magic
of
sarah vaughan*



HI-Information

This recording was made stereophonically at Fine Recording Studios, New York City, with George Piros in the audio control booth. Miss Vaughan worked as usual to a Telefunken U47 mike while, where voices are featured in particular arrangements, the voices were grouped around Miss Vaughan, but far enough away that a separate Telefunken U47 was required. Bass and guitar worked to one Western Electric 639, while piano pickup was an RCA 44BX and drums were reproduced thru a Telefunken U47. Individual Telefunken U47's were suspended over the strings, woodwinds, brass and reeds. Entire session was recorded on Ampex 350-2 tape recorders at 15 inches per second.

Clyde Otis

Clyde Otis
Mercury Recording Director

SR 60110

ALSO AVAILABLE ON MONAURAL MG 20438

the magic of SARAH VAUGHAN



THAT OLD BLACK MAGIC

(Ascap) 2:50

CARELESS

(Ascap) 2:05

SEPARATE WAYS

(BMI) 2:20

ARE YOU CERTAIN

(Ascap) 2:12

MARY CONTRARY

(Ascap) 2:38

BROKEN HEARTED MELODY

(Ascap) 2:15

I'VE GOT THE WORLD ON A STRING

(Ascap) 3:05

DON'T LOOK AT ME THAT WAY

(Ascap) 2:10

LOVE IS A RANDOM THING

(Ascap) 2:47

FRIENDLY ENEMIES

(BMI) 2:15

WHAT'S SO BAD ABOUT IT

(BMI) 1:55

SWEET AFFECTION

(BMI) 2:02

The Great Ones have a kind of magic.

The old-timers will tell you that when Sarah Bernhardt made her opening curtain appearance on stage, the stage was somehow transformed. The sight and sound of her was so towering it transcended her material.

And here is another Great One, another Sarah, a singing Sarah, a girl they have called "divine" and "sassy" and "magical." There is an anticipation before putting a new Sarah Vaughan record on the turntable. The memory is charged as it pours out pleasant reminders. That unbelievable range. That vibrato—who else has it quite? That superb quality of voice—uniquely hers, for there is no other exactly like it among the women. Sarah is simply and supremely gifted, that rarest of all performers, one who can give extra dimension to what she sings because she finds extra dimension in it.

Does it really make any difference what this girl sings? Well, maybe it does. And maybe again it doesn't. For she is inevitably more than a match for a tune. She outreaches it not alone by voice. She does it also by sheer force of instinct and intelligence and good taste. She does it like a great musician does it by finding fresh depths in the most overworked material. A rash statement? Listen to her here on "Careless," surely a horse chestnut of a pop song attacked in its time by every girl with an evening gown and a supper club to sing in. When Sarah finishes with "Careless," this tired old pop is ten feet taller than it was written. The ending alone is worth the price of this album. Or try her on a sweet little ditty like "Mary Contrary." You've heard the Irish mood piped sweetly in your time; now discover how sweet a song can get yet never cross over into sugar. That's the magic of Sarah—and no other girl singer can quite match its personal quality.

For above all else, Sarah has the *voice*. The God-given instrument. Here she employs that instrument on a potpourri of pops and minor jazz classics, shifting moods with characteristic ease. Notice above all that never—not once—does her good taste falter. Magic, indeed!

Louis Sidran



STEREO

This Mercury STEREO record has been cut with variable groove spacing and electronic groove depth control, thus producing a 2-channel disc of exceptionally wide dynamic range, reliable stylus tracking throughout the frequency range, and startling clarity and definition of instrumental timbres.

This Mercury STEREO record should be played according to the RIAA standard with a stereo reproducing cartridge having a stylus tip not exceeding .7 mil. For best results, be sure that your two loudspeakers and amplifiers are correctly balanced in terms of output and phase, and that the loudspeakers are placed in the room so as to provide an even "spread of sound" from one to the other.

Printed in U. S. A.



This is a true stereophonic disc record recorded in accordance with standards developed by the Record Industry Association of America, Inc.

STEREO



THE MAGIC OF SARAH VAUGHAN
SARAH VAUGHAN

SR-60110
Side 1

A Stereophonic
High Fidelity
Recording

LONG PLAYING HIGH FIDELITY

1. THAT OLD BLACK MAGIC - 2:50
2. CARELESS - 2:05
3. SEPARATE WAYS - 2:20
4. ARE YOU CERTAIN - 2:12
5. MARY CONTRARY - 2:38
6. BROKEN HEARTED MELODY-2:15

SR 60110A MS

STEREO



THE MAGIC OF SARAH VAUGHAN
SARAH VAUGHAN

SR-60110
Side 2

A Stereophonic
High Fidelity
Recording

LONG PLAYING HIGH FIDELITY

1. I'VE GOT THE WORLD ON A STRING - 3:05
2. DON'T LOOK AT ME THAT WAY - 2:10
3. LOVE IS A RANDOM THING - 2:47
4. FRIENDLY ENEMIES - 2:15
5. WHAT'S SO BAD ABOUT IT - 1:55
6. SWEET AFFECTION - 2:02

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